

Produced and written by Jim Warne, Oglala Lakota, he shares the ethnic and cultural identity of the Indians after the massacre of 1890



## BEST DOCU-FILM: 7TH GENERATION

« Sometimes you come across a film which is not just a good film: but it's a great film! A film which moves

you, informs you, makes you want to change your life. And this is this film. Please, catch 7th Generation: it's one of the best things I've ever seen. »

With these words Michael Lane, British director and producer from Leicester, member of the technical jury, hailed Jim Warne winner of the best documentary presented at Caorle IFF.

7th Generation, directed by John-L Voth, is 45 minutes, tells of the life and experience of descendants of the Indian, or rather Native Americans, of that region now called South Dakota. There the beating heart of the indigenous culture resides nestled in the sacred Black Hills (Paha Sapa). It also is the scene of the most atrocious massacre operated by the Euro-American American federal

army in a planned genocide, and final brutal massacre, of Wounded Knee. There 300 Oglala Lakota, mostly women, children the few men left in the village were slain by hundreds of soldiers with Hodgkin's cannons, rifles and sabers, then buried in a mass grave in the ice and snow. It was December 29 of the year 1890.

7 generations later, Jim Warne explores what remains of the culture, of the identity, of their spirit, of the language, and of the bison that gave sustenance to the tribes of North America.

His great-great grandfather, Stabber, was one of the 17 Indian leaders invited to Washington by President Grant to sign peace treaties; his descendants on the maternal side are buried with the 300 others at the Wounded Knee mass grave.

Jim, in his youth was also a professional American football player who also wrestled in high school. For over 20 years, Jim was an educator at San Diego State University and now he works at the University of South Dakota. Jim lives in San Diego and intends to move home to Pine Ridge, where he plans to start a ranch and raise bison. Ji-



m's vocation, indeed his mission, is to convey to his students and the world, through cinematography, the Lakota culture and ideally the spirit and roots of a people that risks losing their own language and anthropology identity.

After being awarded prizes in numerous festivals in the United States, 7th Generation in Caorle obtained its first European award, "Best Documentary", and the following week won an award in France at the Nice International Filmmaker Festival and Market.

7th Generation is available on Amazon. You are encouraged to watch the film.

- Flavio Ineschi